



the allen ginsberg project

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Archive

Friday's Weekly Round-Up – 85

AUGUST 3, 2012

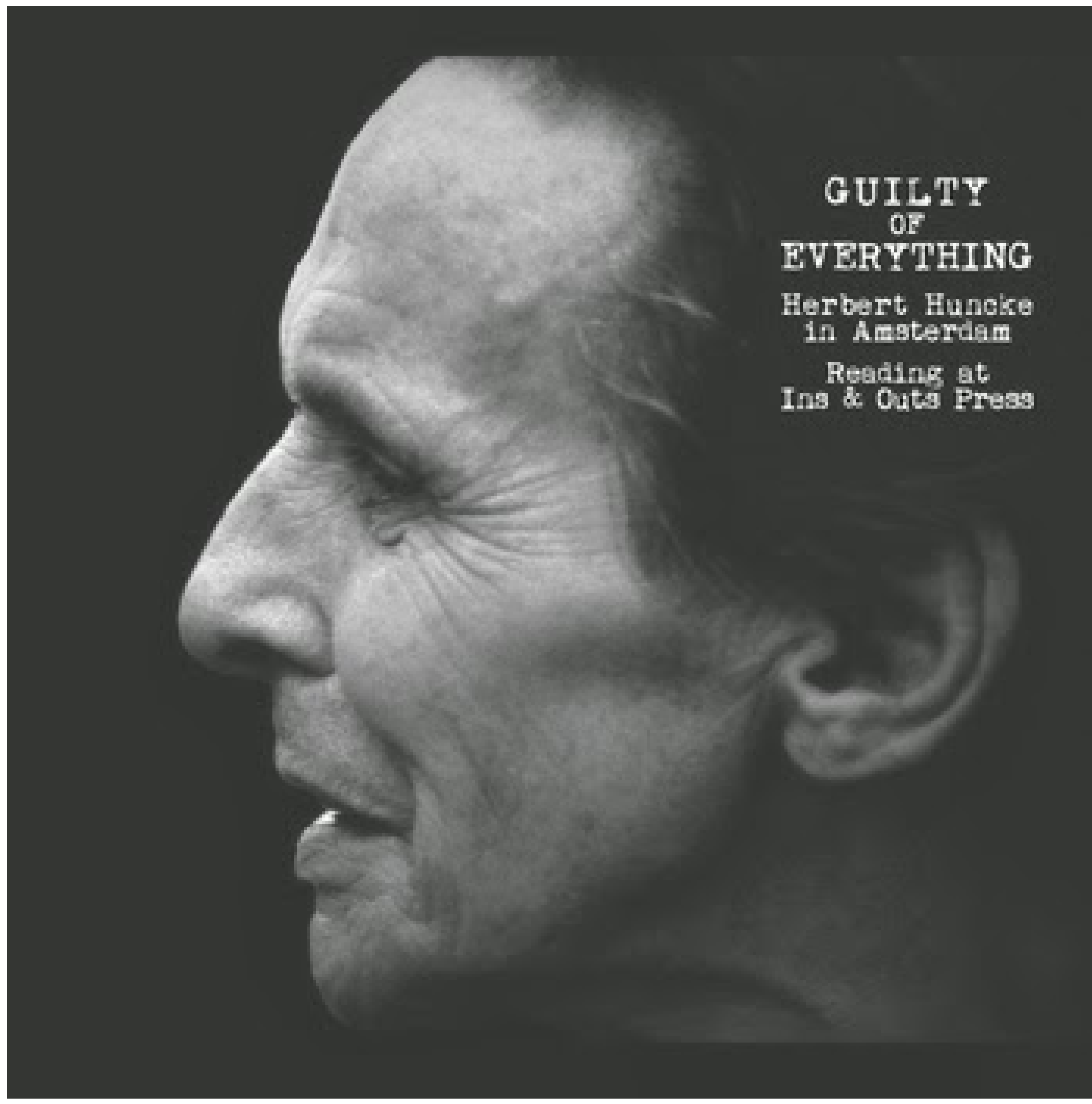


Untitled #3, 1998 – Allen Ginsberg – lithograph & screen print via [Gemini G.E.L.](#)

Wrathful deities – [Moloch](#) – [Don Mudra](#)'s suitably Germanic setting of that celebrated section of "Howl" kicks off our regular "Friday Round -Up" this week. *Auf Deutsch* and with pile-driving relentless back-beat, it may be listened to [here](#). Also on his site is a recording (*sans* beats, but with the requisite backing of Allen's rhythmic [Aboriginal songsticks](#)) of "Put Down Yr Cigarette Rag", a.k.a. "Don't Smoke", morphing nicely into [Kurt Schwitters'](#) classic *avant-garde* (Dada-ist) composition, (the) "[Ursonate](#)", (not to mention, recordings of the late, much-lamented, [Rolf Dieter Brinckmann](#) – and even, [Klaus Kinski](#)) – all courtesy of [SoundCloud](#).

Pluto – [Plutonian](#) – more utilization of [SoundCloud](#) – this time by author and DJ, [Bart Plantenga](#) on his new and challenging [sloowtapes](#) site. Allen (& Peter (Orlovsky)) are featured (see [here](#)), in a 1979 recording, along with [Steven Taylor](#), and [Harry Hoogstraten](#) (source of the original tape) – a vintage performance, recorded, one wild night, at the De Leeuweik bar in Eindhoven, Holland. Allen introduces and reads his recently-composed "[Plutonian Ode](#)" [Sloow Tapes](#) is a limited-edition, cassettes-only, back-to-basics, project. For a list of currently-available titles, see [here](#)

Staying in that part of the world, (well, sort of), [Unrequited Records](#) (out of San Francisco) have been working with [Eddie Woods](#) and [Ins and Outs Press](#) in Amsterdam, (again, on vintage recordings – (this one from 1987)), and have put together an elegant, first-rate, double-CD of [Herbert Huncke](#) – [Guilty of Everything](#) (same title – and what a title! – he gave to that collection of his back in 1990 – also the title given, a few years earlier, to his wonderful [little Hanuman](#) book)



GUILTY OF EVERYTHING
Herbert Huncke
in Amsterdam
Reading at
Ins & Outs Press

While you're at it, check out also [Unrequited Records'](#) CD's of other Beat greats – [Harold Norse](#) ([Harold Norse, Of Course](#)) and [Jack Micheline](#) ([Give America A Break](#)).

Meanwhile, in Paris, at the [Beat Hotel](#)... Well, look what has happened to [the Beat Hotel!](#)

The death this week of the "prolific, elegant (and) acerbic" [Gore Vidal](#) (as the [New York Times](#) [obituary](#) so described him) should, of course, be noted here – and is. We respect, most, (for the immediate present), his *political* savvy – a maverick, (but not unhinged), almost lone voice, bravely "telling it like it is", an "eminent outlaw", speaking, at all times, "truth to power" (all the more significant – and useful, because he, himself, was *of* that power (born into, and never really ever escaping, the power elite)).

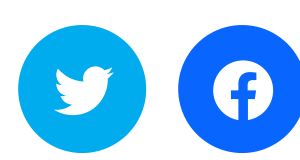
There was the high discourse and there was the "deep gossip" – Regarding the latter – that he [slept with Jack Kerouac!](#) (the "Beat connection"! – "Lust aside, we both thought, even then (this was before *On The Road*) that we owed it to literary history to couple". Allen, of course, whilst acknowledging the tryst, vigorously denies that they actually, fully (sic), "consummated"! (Kerouac too drunk?) – well, of course, he would!

nonzerologic (sic) ponders the Allen Ginsberg-Stanley Kubrick connection. (Yes, there is a one). (2018 update – *regrettably this link is no longer available*)

Bob Dylan in [Rolling Stone](#) on his forthcoming [Tempest](#).

[Percy Bysshe Shelley's](#) birthday tomorrow, Saturday. AH! – Exhalation of breath.

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STANLEY KUBRICK

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